

GENERAL EDUCATION

General Education courses are a core element of all Monroe College degree programs. These courses provide students with a broad foundation of knowledge and skills desired by employers. The general education curriculum develops students' skills and abilities in the following areas: effective communication, critical thinking, information literacy, quantitative literacy, personal development, and social understanding and responsibility. Courses compliment major area, skills-based courses to create a curriculum that produces students who possess specialized major area knowledge, as well as the ability to analytically, creatively, and practically apply that knowledge.

Courses in General Education include English, Math, Liberal Arts, Social Science, Humanities, Fine Arts, Foreign Languages, and Information Technology.

Course Offerings

Undergraduate

MA- Mathematics

Courses offered by the Mathematics Department equip students with the mathematical and quantitative competencies to successfully pursue their major area of study and professional goals by offering relevant courses and academic support. Courses range from introductory level mathematics to advanced courses in Calculus. Students may opt to take an 18-credit Mathematics Minor (<https://catalog.monroecollege.edu/catalog/schools-academic-programs/minors/mathematics-minor/>).

MA-050 - Fundamental of Mathematics and Algebra (3 cr)

This course prepares students for their college level work by introducing abstract concepts and critical thinking skills. It covers solving and graphing linear equations, interpreting formulas, and application problems.

MA-115 - Quantitative Reasoning (3 cr)

This course is designed to introduce students to applications of mathematics used in a variety of disciplines. The course requires students to use critical thinking skills and mathematical models in order to make sound decisions and problem-solve. Topics include inductive and deductive reasoning, algebraic problem-solving, networks and graph theory, financial management, sequences, series, voting, and apportionment.

Prerequisite: MA-050 or placement

MA-120 - Finite Mathematics & Linear Modeling (3 cr)

This course introduces students to topics in mathematics, which challenge their skills of analysis and logical thinking. Topics include critical thinking, sets, logic, and linear modeling.

Prerequisite: MA-115 or equivalent

MA-135 - Statistical Applications (3 cr)

This course emphasizes statistical reasoning, sampling methodology, probability, descriptive statistics, and inference. It includes analysis and interpretation of statistical data generated in the fields of sociology, criminal justice, allied health and hospitality. Common errors in sampling, data interpretation, and research design will be addressed. Topics include statistical thinking, descriptive statistics, the normal distribution, frequency distributions, confidence interval estimates, hypothesis testing, data interpretation and analysis and an introduction to research design.

Prerequisite: MA-115 or equivalent or placement

MA-142 - Precalculus (3 cr)

This course is for students who plan to continue their education and need the prerequisite skills for higher-level math courses. Topics include: a review of polynomial functions, trigonometric functions and their graphs, trigonometric formulas and identities, as well as sequences and series.

Prerequisite: MA-115 or placement or with approval

MA-210 - Number Theory: Conceptual Understanding Of Mathematical Principles (3 cr)

This course serves to provide pre-service teachers with a deep conceptual understanding of mathematics and number theory across topics that they will be expected to teach. Topics include number sets, numeration systems, number theory, and properties of the natural numbers, integers, rational, and real number systems with an emphasis on problem solving and critical thinking. In addition, students will gain facility with creating and using mathematical notation, develop a habit of looking for reasons and creating mathematical explanations, and become more comfortable exploring unfamiliar mathematical situations. Mathematical reasoning and precision of language are emphasized. Education students only.

Prerequisite: MA-135

MA-235 - Statistics for Business Decisions I (3 cr)

This course is a survey of statistical techniques and their applications to business. Topics include: frequency distributions, sampling techniques, confidence intervals and hypothesis testing, and laws of probability theory. Examples are extensively used to demonstrate and apply these techniques to cases relevant to business and may include applications such as analysis and interpretation of profitability, marketing, and production line quality.

Prerequisite: MA-115 or equivalent or placement

MA-242 - Calculus I (3 cr)

This course focuses on topics related to business fields, specifically economics. Topics include: the derivative, graphing functions, the definite integral and realistic applications that illustrate the use of calculus in other disciplines.

Prerequisite: MA-142 or placement

MA-335 - Statistics for Business Decisions II (3 cr)

This course is a continuation of MA-235 Statistics for Business Decisions I. Topics include hypothesis testing, correlation and regression, and analysis of variance. Emphasis is placed on applications to economics, marketing, and the social sciences. Computer software is available to augment the course.

Prerequisite: MA-235 or placement

MA-348 - Linear Algebra (3 cr)

Linear algebra is the study of linear systems of equations, vector spaces, and linear transformations. The mathematical procedures used for solving problems using systems of linear equations is a basic tool. This class will concentrate on the mathematical theory and methods of linear algebra. The student will become competent in solving linear equations, performing matrix algebra, calculating determinants, and finding eigenvalues and eigenvectors.

Prerequisite: MA-242

MA-352 - Calculus II (3 cr)

This course is designed for Business and Computer Science majors. It is an extension of MA-242 Calculus I. Topics include techniques of integration, trigonometric functions and differential equations with applications to business, economics, ecology, medicine and general interest.

Prerequisite: MA-242 or placement

MA-362 - Calculus III (3 cr)

This course is designed for students majoring in Business Administration, Computer Science, or Information Systems and students intend to pursue advanced degrees. Topics will include vectors and geometry of space, functions of several variables, multiple integral, and vector analysis.

Prerequisite: MA-352

LA-Liberal Arts

The Department of Social Sciences at Monroe College is committed to encouraging and supporting our students in the development of character and pride, responsible relationships and the power, passion and knowledge to make a difference within a complex society. Our mission is to help students deal with issues that confront the individual, the community, the nation and the world. We work in partnership with the academic programs to enhance students' critical thinking, analytical, oral and written skills, rounding out their preparedness to enter the workforce and live as responsible citizens making informed and rational decisions.

LA-101 - Introduction to Psychology (3 cr)

This introductory course in psychology teaches the scientific study of behavior and mental processes. In this introductory course, emphasis is placed on the basic principles of human perspective, theories of learning, personality development, emotions and health, and abnormal/clinical psychology. Students are introduced to tests, measurements, and research in the field.

Designation: Social Science

LA-102 - Introduction to Sociology (3 cr)

This introductory course in sociology studies human behavior in the context of group situations and relationships. This course investigates the nature and structure of social groups and studies how certain social institutions function. Complete with a community service component, this course allows students to see beyond themselves to the greater society in which they live, encouraging social engagement and a commitment to the betterment of society.

Designation: Social Science

LA-103 - Introduction to Political Science (3 cr)

This course provides students with a fundamental understanding of the political structure of the United States and the powers of the three branches of government at the federal, state, and local levels. Special emphasis is placed on the arrangements and procedures developed to effect the principle of separation of powers, to ensure popular control of governments, and to formulate public policy.

Designation: Social Science

LA-105 - Marriage and the Family (3 cr)

This course examines the family as an institution: its roles, authority patterns, and functions. Topics studied include the comparison of various family systems, alternate marriage styles, and variations according to class, religion, sexual orientation, ethnicity, and marital adjustment.

Prerequisite: LA-101 or LA-102

Designation: Social Science

LA-106 - Sex and Gender (3 cr)

This advanced social science course explores how sex, gender roles, and the expressions of masculinity and femininity are built into the social structures of American life and various cultures around the world. Analysis of prejudice and discrimination as they exist in social institutions are addressed, as well as ideas for appropriate change for the future.

Prerequisite: LA-101 or LA-102

Designation: Social Science

LA-107 - Introduction to Civil Rights Law (3 cr)

This course is an overview of anti-discrimination laws in the United States. It examines the protection of individual rights afforded by the Constitution by analyzing litigation against violations of individual rights. Particular emphasis is placed on race discrimination, sex discrimination, as well as other relevant areas.

Corequisite: EN-111

Designation: Social Science

LA-108 - Psychology of Abnormal Behavior (3 cr)

This course examines certain types of abnormal behavior, with a focus on classifying the development, maintenance, and effects of the behavior. The major areas covered include anxiety and stress, dissociative and somatoform disorders, personality and impulse control disorders, psychoactive substance use disorders, sexual disorders, schizophrenia, and suicide.

Prerequisite: LA-101

Designation: Social Science

LA-111 - Introduction to Cultural Anthropology (3 cr)

This course investigates social organizations and systems of thought and values that reflect social practice in different cultures. This course provides an introduction to the discipline of anthropology and provides students with an enhanced understanding of human cultures through analysis of the religious, economic, social and political practices of diverse societies.

Designation: Social Science

LA-112 - The New York City Experience (3 cr)

This course examines New York City in detail from sociological, historical, geographical, political, and cultural perspectives. Topics include the geography of New York City, its unique historical growth and development as a multi-ethnic metropolis, an examination of New York's economy and political system, and an overview of the many cultural achievements that New York and New Yorkers have given to the world.

Designation: Social Science

LA-117 - Career Development Seminar (1 cr)

The Career Readiness Seminar is designed to facilitate students' entry or advancements in their career. Students begin by articulating their accomplishments and career goals, then craft professional documents to assist in their job searches. Through this seminar, students are exposed to importance of professional branding and networking and develop the soft skills required of professionals. In addition, the seminar covers networking, interviewing and presentation skills. Under the guidance of the instructor, students develop a career portfolio that serves as a repository of their career documents and samples of their academic work.

LA-118 - Introduction to Music (3 cr)

This survey course students introduces some of the highlights and major works of western music since Bach and Handel. The course presents composers and their works in their historical and geographic frameworks and examines their relationship to other art forms such as literature and painting. New York City offers students an unparalleled opportunity to experience live music.

Designation: Fine Arts, Humanities

LA-119 - Introduction to Dramatic Arts (3 cr)

This course provides an introduction to dramatic art as presented on the stage. Students learn theatre terminology and gain a deeper appreciation for this art form through participation in creative exercises and assignments. Students explore genre, character development and script analysis through the reading and discussion of plays, the attending outside performances, in class presentations, and their own presentation of a 4-5 minute monologue.

Designation: Humanities, Fine Arts

LA-122 - Fundamentals of Communication (3 cr)

This introductory course in human communication explores the theories and practice of oral and written communication. Students hone practical skills such as working in groups, giving speeches, and making presentations. This course focuses on defining an audience, finding and evaluating information for a presentation, selecting a suitable structure and medium for presenting it, and using language in a clear, concise, and creative manner to communicate ideas effectively. Students develop a digital portfolio as well as research and present a project related to their academic majors.

Designation: Humanities, Social Science

LA-126 - The Photographer's Eye (3 cr)

Students will explore photography from both perception and production vantage points. Students will study the works of various photographers throughout history and various photographic techniques, and subsequently create their own related original artworks. As such, the course content offers students an opportunity to elevate the quality of their photographs by developing a deeper understanding of and proficiency with the medium.

Designation: Humanities, Fine Arts

LA-130 - American History I: Independence to the Civil War (3 cr)

This survey course presents students with a broad overview of the people and events that have shaped America from 1776 to the Civil War. Major ideas, institutions, social groups, and crises are examined in historical context.

Designation: Social Science

LA-131 - American History II: Reconstruction to The Present (3 cr)

This survey course offers a broad overview of the people and events that have shaped America from Reconstruction to the present. Emphasis is on the major ideas, institutions, social groups and crises that have helped to shape contemporary America.

Designation: Social Science

LA-135 - Caribbean History (3 cr)

The Caribbean is a region that has experienced unique major historical and geographical changes. Various populations of people have migrated into the region. Over the years, these groups have interacted with the landscape and transformed it in many ways. This course uses the "eye" of the historian to survey some of these transformations, from the advent of the Amerindians around 500, to the Twentieth Century.

Designation: Social Science

LA-145 - The Psychology of Video Games (3 cr)

This course explores the psychological properties and impact of video games. From the history of arcade play, through to home-consoles, MMO's and virtual reality; we will discuss how interface and gaming features influence perception, emotion and cognition; including video games' capacity to cause and/or treat certain mental disorders.

Prerequisite: LA-101

Designation: Social Science

LA-160 - Introduction to Civics and Political Engagement (3 cr)

It has been said that a well-functioning democracy requires an informed and engaged citizenry. Therefore, citizens that think together (deliberation) and act together (collective action) are inclined to make a positive impact on society. With this in mind, this course will introduce students to the ways that our society and government functions, how power is distributed, and how citizens can be become civically engaged in order to help bring about positive social change.

Designation: Social Science

LA-165 - Civil Rights in America: Past, Present and Future (3 cr)

This course explores the history of America's social structure, and how it informed the fight and need for Civil Rights. It will be focused on examining if ideas and conversations about civil rights have changed throughout the history of America. The central question that will be examined is how we, as residents of America in the 21st century, can make sense of Civil Rights as a response to the ingrained social structure and stratification in the country. How do we place Civil Rights in conversation with race, politics, gender, class, and nationality? This class will be a critical, historical, and cultural analysis of the development of Civil Rights, especially for Americans of color, within the United States. Students will be able to articulate why and how the fight for Civil Rights was a necessary response to the social divisions of the country.

Designation: Social Science

LA-205 - Professional Communication (3 cr)

In this advanced communication course, a variety of speech communication topics are studied with an emphasis on intercultural communication, conflict management, and small group dynamics. A major component of the course is argumentation and debate. Students research and prepare several oral and multimedia presentations, engage in debates, and participate in group projects.

Designation: Social Science

LA-206 - Introduction to Spiritual Psychology (3 cr)

This course will introduce students to the theories and practices of spiritual psychology. Spirituality is the broad concept of a belief in something beyond the self, suggesting as a worldview that there is more to life than just what people experience on a sensory and physical level. Instead, it means that something greater connects all beings to the universe itself. It also proposes that there is ongoing existence after death and strives to answer questions about the meaning of life, how human beings are connected, truths about the universe, and other mysteries of human existence. Spiritual psychology looks at the whole human experience and quantum physics. The class will consist of lectures, discussions, individual and small group research projects, and spiritual practices (i.e., meditation, sound bathing, and others).

Prerequisite: LA-101

Designation: Social Science

LA-207 - LGBTQ+ Studies (3 cr)

This advanced social science course will explore how sex, gender roles, sexual orientations, the gender expression, and transgender are built into the social structures of American life and various cultures around the world. Analyses of prejudice and discrimination (inequality and stereotyping) as they exist in the social institutions of family, religion, economics, education, and political arenas will be addressed, as well as ideas for appropriate change for the future.

Prerequisite: LA-101 or LA-102

Designation: Social Science

LA-208 - International Relations (3 cr)

This course examines the nation-state system; geopolitical struggles in a bipolar and unipolar world; the evolution of the international system and the basic influences that shape the foreign policies of individual nations; and the ideologies and causal interrelations of domestic and foreign policy. It will also focus on the emerging importance of non-state entities and their influence upon international security and diplomatic environment. Students learn about the functions and power of international organizations, such as the United Nations, the World Court, International Court of Criminal Justice, the World Bank and the International Monetary Fund. Additionally, given the centrality of the United States to global affairs, American foreign policy and American diplomatic history are also discussed.

Prerequisite: EN-111; and LA-102 or LA-103

Designation: Social Science

LA-209 - Contemporary Social Issues (3 cr)

This course is designed to investigate contemporary social issues, policies and problems and their impact on American social structures. Society's attempts to solve these social problems are also examined. Students are asked to assess issues in terms of their origins, extent, impact, implications, and various possible avenues of resolution.

Prerequisite: LA-101 or LA-102

Designation: Social Science

LA-212 - Drugs and Behavior (3 cr)

This course is an introduction various types of drugs and their impact on behavior. Special attention is paid to the physiological, psychological, and societal effects of psychoactive drugs; patterns and causes of their use and abuse in individuals and societies; and methods of education, prevention and treatment.

Prerequisite: LA-101 or LA-102

Designation: Social Science

LA-213 - Restorative Justice Principles And Practice (3 cr)

This course will encourage students to explore restorative justice as a transformative community-based response to crime. Students will review the history and evolution of restorative-based practices and current day applications. Students will also critically examine the basic principles and values of criminal and restorative justice as they relate to stakeholders, including the community. Restorative justice practices, including circles, will be examined for effectiveness in dealing with minor level offenses and more serious crimes. Students will objectively assess the challenges to restorative justice, including the underlying assumption that offenders and victims benefit from the process.

Prerequisite: CJ-101

Designation: Social Science

LA-214 - Developmental Psychology (3 cr)

This course examines the behavior of individuals at different ages, from the prenatal period through adolescence. Topics include: caretaker-child relationships, unusual parenting, maternal deprivation, and the effect of environment. Developmental, psychoanalytic, and cognitive theories are discussed.

Prerequisite: LA-101

Designation: Social Science

LA-216 - Positive Psychology (3 cr)

This course offers an exploration and a practical application of Positive Psychology Science and Interventions (PPIs), which help us achieve a flourishing, meaningful life. Emphasis will be on learning how to recognize and develop positive emotions, character strengths, and positive experiences in various social settings, such as personal relationships, family, peers and workplace. Throughout this course, students will develop practices, skills, and knowledge that facilitate a path towards well-being and positive behavior. We will also explore how to develop resilience in the context of social and/or individual tension, stress, and anxiety. Furthermore, we will discuss various scientific and theoretical aspects of Positive Psychology, and students will engage in Positive Psychology research projects within their chosen social environment. These Positive Psychology explorations are particularly applicable to social changes during the Covid-19 Pandemic.

Prerequisite: LA-101 or LA-102

Designation: Social Science

LA-218 - Music and Social Culture (3 cr)

This course will apply the major sociological perspectives through an examination of the messages expressed in contemporary musical genres. This course will examine various forms of contemporary music as it relates to social culture, starting in the 1950s, through the 20th and into the 21st century. Students will view society through the cultural lens of such music genres as rock and roll, hip hop/rap, pop, alternative, dance, R & B and Folk. This course will help students gain a deeper understanding of the social world in which we live.

Prerequisite: LA-101 OR LA-102

Designation: Humanities

LA-222 - Sociology of Religion (3 cr)

This course introduces students to the sociology of religion, an important field in the discipline of sociology. Religion is one of the most powerful sources of social cohesion, order, meaning, disruption, protest, and change in human societies, both historically and today in the modern world. Sociology provides a particular disciplinary perspective and analytical tools and theories for describing, understanding, and explaining the nature and influence of religion.

Prerequisite: LA-101 or LA-102

Designation: Social Science

LA-235 - Play Production (3 cr)

This course covers all the aspects of play production process (playwriting, directing, acting and designing), allowing students to analyze the structure and building blocks of dramatic plays.

Prerequisite: EN-111 and LA-122

Designation: Fine Arts, Humanities

LA-240 - Criminology (3 cr)

The course provides an overview of crime as a social phenomenon from an interdisciplinary perspective. Students discuss classical concepts of criminal behavior followed by a more detailed exploration of the major contemporary biological, psychological, and sociological explanations of criminal behavior. Other significant issues in criminology such as the measurement and extent of crime are also explored.

Prerequisite: LA-101 or LA-102

Designation: Social Science

LA-241 - Juvenile Delinquency (3 cr)

This course provides an overview of the juvenile justice system in the United States. Students explore the nature, extent and causes of juvenile delinquency, as well as an understanding of the juvenile justice system. Theories of delinquent behavior and social control responses to juvenile misconduct are discussed as well. Additional topics include contemporary social, political, and legal techniques and strategies.

Prerequisite: LA-101 or LA-102

Designation: Social Science

LA-242 - Victimology (3 cr)

This course examines the nature of victimization. Emphasis is placed on the nature of potential risk, as well as demographic and geographical patterns and trends associated with victimization. Relationships between victims and offenders, and the interactions among crime victims and members of law enforcement are also studied.

Prerequisite: LA-102 and LA-240

Designation: Social Science

LA-245 - Introduction to Counseling Theory (3 cr)

This course is an introduction to contemporary counseling theories, techniques and their applications. The course examines numerous behavioral models, and both traditional and nontraditional perspectives. Emphasis is placed on conditions for an effective counseling relationship, attending and interviewing skills, basic theoretical assumptions, ethical principles, and professional orientation, including the attributes necessary for the practice of counseling.

Prerequisite: LA-101

LA-246 - Child Abuse (3 cr)

This course explores the dynamics of child abuse, maltreatment, and neglect. The course provides a historical perspective of child abuse and society's response. Students learn to define different types of abuse, as well as, the role of the social services and legal agencies involved in the detection, processing, investigation, and treatment of both the child abuser and the child victim. This course also provides students with the principles of mandated reporting procedures for child abuse and neglect as it pertains to legal and social service fields.

Prerequisite: LA-101

LA-247 - Crisis Intervention (3 cr)

This course examines the dynamics of persons in crisis and the various intervention modalities. Areas of focus include theoretical, historical, ethical, and cultural considerations and coping skills. Students are provided with the knowledge, values, and skills to work with people in crisis.

Prerequisite: LA-101

LA-254 - Hiv/Aids in Society (3 cr)

This course examines the nature and causes of HIV Disease and AIDS from a variety of perspectives. The course investigates the scientific and humanistic approaches to understanding the current epidemic. Emphasis is placed on the impact of community and worldwide response, civil rights, legal aspects, harassment, prevention measures, education, counseling, confidentiality, testing, and other vital issues as it relates to HIV/AIDS. Students are expected to communicate among themselves and the instructor in a manner that encourages open and respectful dialogue, appreciates diversity, and tolerates disagreement.

Prerequisite: LA-101 or LA-102

LA-255 - Psychology Across the Lifespan (3 cr)

This course examines human lifespan development. It covers the psychological development of human life from conception to death. Physical, cognitive, and social modes of development are explored in the stages of infancy, preschool, middle childhood, adolescence and adulthood, and old age. The course explores the psychological approaches to development by major theorists. Pertinent and contemporary topics such as autism, adolescent suicide, midlife crisis and Alzheimer's disease are studied and classic psychological studies in this field are examined.

Prerequisite: LA-101

Designation: Social Science

LA-271 - Political Participation (3 cr)

This course explores the following question: Why do individuals choose to participate or not participate in the political process? We will cover themes that drive these decisions, such as voting, political mobilization, and the role of public opinion. The importance of civic engagement will be explored as an important element in democratic life.

Prerequisite: LA-103

Designation: Social Science

LA-272 - Politics in the City (3 cr)

This course seeks to examine the governance of US cities, especially focusing on New York City. It explores how its governments are structured, the role of political parties, machine politics and reform movements in US cities. The important roles that ethnicity and race, advocacy and interest groups, business, and labor organizations play in the city will be explored.

Prerequisite: LA-103

Designation: Social Science

LA-275 - The American Presidency (3 cr)

Decisions made in the White House have started and ended wars, caused and cured economic crises, and expanded and contracted human rights. The role of the presidency today is remarkably different than when George Washington first took the oath of office in 1789. Using the careers of a select roster of U.S. presidents, students explore concepts of leadership and human dynamics in the political arena and examine how these presidents contributed to pivotal points in American history.

Designation: Social Science

LA-276 - Campaigns and Elections (3 cr)

This course examines how individuals run for office at local national levels. Topics to be discussed include: the decisions driving people to run for office; the role of political parties, interest groups and the media; campaign finance regulations, and an examination of modern campaign techniques.

Prerequisite: LA-103

Designation: Social Science

LA-277 - Fighting Fake News (3 cr)

This course is designed to instruct students on how to think like social scientists. The internet was introduced as the Age of Information in the 1990's. While it is true that we have more information at our fingertips than ever before in human history, the internet has also complicated the search for information by also providing easy and tempting access to misinformation. This course prepares students to navigate the treacherous world of the internet, where misinformation can drown out legitimate information. Students will learn to distinguish legitimate sources of information from fake news, pseudo-science, pseudo-history, propaganda, and conspiracy theories. The course will focus on the importance and practices of academic scholarship and professional journalism.

Prerequisite: LA-103

Designation: Social Science

LA-278 - Introduction to Leadership Theories And Management (3 cr)

Understanding leadership is essential for professional advancement. This course will examine various leadership theories and explore ways to put these theories into practice. The class challenges students to determine their approach to leadership development and management opportunities. The course content will explore theories, communication styles, and conflict management.

Prerequisite: EN-111;LA-122

Corequisite: LA-122

Designation: Social Science

LA-304 - Psychological Disorders of Childhood (3 cr)

This course provides students with an overview of the clinical issues associated with psychological disorders of childhood, including definitions and classifications, theoretical and historical perspectives, as well as related assessment, diagnostic, and treatment methods. Specific disorders include: behavioral and emotional disorders, developmental and learning disabilities, as well as problems related to physical and mental health in children. Recent studies in the field of psychological disorders of childhood are also examined.

Prerequisite: LA-108 or LA-214

Designation: Social Science

LA-305 - Introduction to Case Management (3 cr)

This course covers the core functions of case management through discussion and exploration of fundamental concepts, components, principles and models of case management in various settings. Students learn the best practices associated with effective management of the client from intake through termination. Treatment planning, documentation, and recording are covered with specific case studies incorporated to help students develop case management skills.

Prerequisite: LA-245

LA-315 - Personality Theory (3 cr)

This course provides a thorough review and critical evaluation of the major areas of personality theories and the work of major theorists. The course examines the various ways psychological researchers have developed theories of personality. Students learn to analyze, critically review, and apply personality theory to everyday life. Also, students develop their critical thinking skills as they conduct research and write about personality theory.

Prerequisite: LA-101

Designation: Social Science

LA-325 - Social Psychology (3 cr)

This course discusses the scientific study of the numerous ways that other people influence our thoughts, emotions, and behaviors. One of the main themes in the course are the constant tension between being an individual and yet being subject to pressures from others. Students learn to analyze these situational forces that impinge on their everyday lives and in the process become able to choose how to respond.

Prerequisite: LA-101 or LA-102

Designation: Social Science

LA-340 - Social Deviance (3 cr)

This course examines deviance as a social phenomenon with particular attention on its causes, and the methods developed to address deviant behavior. Students explore the nature of both criminal and non-criminal forms of deviance, theoretical perspectives the causes of such behaviors, and the role of society in labeling certain segments of the population as deviant. The course also examines how culture, race, gender, law, and power shape current and historical definitions of deviance.

Prerequisite: LA-102 and LA-240

LA-345 - Group Dynamics (3 cr)

This course provides an orientation to group dynamics and group leadership. Various kinds of groups, group leadership styles, and basic skills for group leaders are studied, with special attention given to group intervention strategies for the beginning stage, the middle stage, and the closing stage of a group. Emphasis is placed on helpful skills and strategies for dealing with problem group situations and group work with specific populations.

Prerequisite: LA-245

LA-350 - Urban Sociology (3 cr)

This course, divided into four units, provides an in-depth understanding of cities, their unique qualities, and persistent problems. In the first unit, students explore the historical evolution of human settlements and the emergence of urban society. In the second unit, the rise of urban America is examined including the structure and organization of cities in the United States and how they compare and contrast to their suburban counterparts. The third unit examines the social environment of large cities by looking at race, ethnicity, gender, class, and how they shape the urban experience. The fourth unit examines the causes and potential solutions to some of the major social and economic issues confronting large cities today.

Prerequisite: LA-101 or LA-102

Designation: Social Science

LA-355 - Multicultural Psychology (3 cr)

This course examines the effects of culture and enculturation on human cognitions, emotions, and behaviors. The major areas explored are the influence of culture on human behavior and mental processes, cross-cultural research methods, enculturation and socialization, culture and attachment, culture and its influences on cognition, emotion, social behavior, and disorders.

Prerequisite: LA-101

Designation: Social Science

LA-370 - Introduction to International Politics (3 cr)

This course is an introduction to the issues and processes of U.S. international relations. Key themes to be explored include: why do nations go to war? How do nations and their decision-makers decide between conflict and mutual cooperation? Does morality and ethics impact international relations? The ultimate goal of this course to assist students in understanding the global nature of our current context and how the relations of nations impact our lives together.

Prerequisite: LA-103

LA-375 - Politics in Film (3 cr)

This course will explore some important political topics and themes as they are explored in major motion pictures. Students will examine how films portray the political process and how it may potentially influence society's attitudes toward politicians and the political process.

Prerequisite: LA-103

LA-400 - Principles and Theoretical Perspectives on Parenting (3 cr)

This course examines the reciprocal interactions between parent and child from birth to adulthood including consideration of cross-cultural, historical and societal influences, and various family characteristics. The principles and theoretical foundations of parent-child relationships are explored, including establishing and maintaining a nurturing relationship between parents and children, and parent-child communication. Current issues affecting parenting are also studied.

Prerequisite: LA-214

Designation: Social Science

LA-410 - Multi-Cultural Diversity Competency (3 cr)

This course explores the dynamics of cultural diversity and the competencies needed to work effectively in human service domains. The shared values, traditions, norms, customs, religion, art, history, folklore, and language of specific cultural groups are covered with a focus on race, gender, sexual orientation, and ethnicity. Students examine language barriers, stereotyping, prejudice, and value differences and gain an appreciation of the need for tolerance and the acceptance of cultural diversity in relation to the provision of services to people in society.

Prerequisite: CJ-320

Designation: Social Science

EN- English

The English Department provides a solid foundation in both written and verbal communication through a wide variety of courses, intensive writing academies, one-on-one tutoring, and the Academic Support Centers.

Courses build analytical and critical thinking skills, research and writing skills, and persuasive and argumentative strategies. Curricula includes literature, writing, drama, and film.

EN-041 - Academic Reading & Vocabulary I (3 cr)

This is the first of two non-credit reading courses for students who are accepted to the College in the EASE Program. These are students whose native language is not English and who need to increase their fluency in written and spoken English as they pursue their degree programs.

Attention will be paid to the building of vocabulary and to reading comprehension using periodicals and textbooks.

Corequisite: EN-038

EN-042 - English Fundamentals With Lab II (3 cr)

This is the second of two non-credit courses for students who are accepted to the College in the EASE Program. These are students whose native language is not English and who need to increase their fluency in written and spoken English as they pursue their degrees. This course is designed to bring students to a college-level competency in grammar, sentence structure, coherence, and clarity. This begins with the preparation of a well-composed, coherent paragraph and moves on to the process of writing focused essays of at least five paragraphs in a variety of rhetorical modes. Standard written English, including appropriate grammar and syntax, is covered in detail. In addition, students will hone their formal and informal speaking skills, develop their listening and note-taking skills and improve their overall reading skills. The course provides intensive English instruction for six classroom hours per week, plus a weekly three-hour lab.

Prerequisite: EN-038 and EN-041

Corequisite: EN-043

EN-043 - Academic Reading & Vocabulary II (3 cr)

This is the second of two noncredit reading courses for students who are accepted to the College in the EASE Program. Attention is paid to expanding vocabulary and to developing college-level reading comprehension using appropriate academic periodicals and textbooks.

Prerequisite: EN-038 and EN-041

EN-075 - Developmental English Skills (3 cr)

This course is designed to bring students to a college-level competency in grammar, sentence structure, coherence and clarity. Students are introduced to the process of writing focused essays of at least five paragraphs in a variety of rhetorical modes. Reading comprehension and vocabulary building are also emphasized.

EN-107 - Ethnic Literature (3 cr)

This course explores the connection between culture and literature in the American pantheon. Students read and discuss literature representative of various ethnic groups and analyze the effects of background, history, and geography on creation. Assigned readings and papers help students to delve deeper into how and why literature is created and perpetuated.

Prerequisite: EN-111

Designation: Humanities

EN-108 - American Literature (3 cr)

This course is a chronological survey of representative prose and verse from the Colonial period to the twentieth century. Authors include Cooper, Emerson, Twain, Dickinson, Poe, and others. Assigned readings and papers cause students to focus on the historical aspects of various literary movements, including the Age of Exploration, the Colonial Period, the Neoclassical Era, the Romantic Movement, the Realism and Naturalism Era, and the Modern Era.

Prerequisite: EN-111

Designation: Humanities

EN-111 - College Writing and Critical Analysis (3 cr)

This course develops students' ability to construct effective college-level essays in a variety of commonly used rhetorical modes through a process of multiple revisions. Students increase overall competency in deconstructing texts while also expanding their vocabularies to include advanced academic language and terminology. Assigned readings develop students' ability to comprehend more complex, college-level texts on a deeper level with a focus on determining author's purpose, understanding literary terms, and analyzing essay structure.

Prerequisite: EN-075 or placement

Designation: Humanities

EN-116 - Women Writers (3 cr)

This course introduces students to a wide variety of literature written by women of different backgrounds and cultures. Students will read and discuss material representative of different groups, times, and backgrounds. Assigned readings and papers help students to delve deeper into how the literary contributions of women have impacted both literature and society as a whole.

Prerequisite: EN-111

Designation: Humanities

EN-117 - Creative Writing (3 cr)

This course provides students with an opportunity to explore and develop their skills as writers of drama, short fiction, graphic novels, and poetry. The course immerses students in the processes of discovery, expression, and rewriting; engages them with questions of form, structure, and symbolism; and gives them practice in the art of rewriting. Students will also give and receive constructive criticism from the instructor and peers. This course provides students with an excellent foundation from which they can continue to grow as writers.

Designation: Humanities, Fine Arts

EN-118 - The Art of Poetry (3 cr)

This course covers the basics of poetry writing - purpose, tone, denotative and connotative meanings, rhythm, meter, imagery, symbolism, and figures of speech. Students will survey masters of the poetic genre with special emphasis on American poetry. Various forms of poetry writing – sonnet, elegy, ode, ballad, etc., – will be analyzed. A brief history of jazz, rap, and hip-hop poetry will also be studied. Students will research one poet and his/her works in detail and structure their own experiences in verse form. Students will memorize and recite poems.

Designation: Humanities, Fine Arts

EN-121 - Analytical Thinking, Writing & Research (3 cr)

This course breaks down the research process into a series of steps to give students the writing and research skills necessary for success in any discipline and for graduate study. The research process is taught step-by-step, showing students how to: choose an appropriate topic; develop a strong thesis statement; formulate research questions; find, select, and evaluate viable, scholarly sources; and implement APA style for citations and bibliographies. Students will complete various written assignments and classroom activities that culminate in research papers that students will orally present and defend.

Prerequisite: EN-111

Designation: Humanities

EN-206 - Professional Writing and Presentation (3 cr)

This course examines the need for effective and thoughtful communication in the business world. Students learn how to compose business documents in appropriate formats, choose appropriate professional language, and enhance their knowledge of professional business modalities. Emphasis is placed on defining one's audience; research methods; data collection, interpretation, and documentation; critical analysis and comprehension of written materials and documents; employing gender neutral language; constructing and delivering professional presentations individually and/or within a collaborative group setting.

Designation: Humanities

EN-208 - The American Novel (3 cr)

This course introduces students to the novel genre, specifically as it relates to American novelists. It is designed to expose students to novels by a variety of authors whose works span the nineteenth century to the present. Students will concentrate on the development of analytical skills, which will allow them to understand and appreciate great works of fiction. Advanced research skills and literary criticism will also be covered.

Prerequisite: EN-121

Designation: Humanities

EN-210 - Film and Literature (3 cr)

This course emphasizes the relationship between film and literature. It includes viewing and discussion of selected films in the context of film history. The terminologies of film, genres, themes, screen writing, and cinematic techniques are studied. Novels, short stories, and plays are analyzed in relation to film versions of the same works. The impact of movie making on business and on society will also be discussed.

Prerequisite: EN-121

Designation: Humanities

EN-211 - African-American Literature (3 cr)

This course is a chronological survey spanning from the eighteenth century to the present. It presents a wide range of literary selections including drama, fiction, poetry, and autobiography. It also explores the rich African American oral tradition of folktales, spirituals, and speeches. Assigned readings and papers allow students to further investigate African American authors within an historical framework.

Prerequisite: Take EN-121

Designation: Humanities

EN-212 - Autobiography (3 cr)

This class explores contemporary issues in autobiographies written within the last century. The course exposes students to some of the world's great literature, such as *Angela's Ashes* by Frank McCourt, *The Diary of Anne Frank* by Anne Frank, and *I Know Why the Caged Bird Sings* by Maya Angelou. It validates the importance of self-evaluation through the examination of class, age, gender, race and culture in these original works.

Prerequisite: EN-121

Designation: Humanities, Fine Arts

EN-220 - Shakespeare: Stage & Film (3 cr)

This course examines various Shakespearean plays and enhances student understanding by blending verse with film adaptations. Students study representative plays from each period of Shakespeare's career, including histories, tragedies, and comedies. Through close analysis of these plays, both on the page and on film, students develop an appreciation of the richness of Shakespeare's theatrical art through powerful words and images. Students will also explore how film artists create visual performances out of dramatic literature. The course also examines how Shakespeare's plays reflect the history, values, social structure, and modes of expression of the time.

Prerequisite: EN-121

Designation: Humanities

EN-221 - Literary Criticism and Analysis (3 cr)

This course provides students with advanced college-level skills in examining and critically analyzing a variety of literary genres. Students are exposed to challenging contemporary and classic literature in fiction, poetry, non-fiction, and drama. They are pushed to not only analyze, but to convey their findings in well-constructed essays with proper academic citations and formatting. In addition to submitting a series of essay assignments and reaction papers, students are required to complete an exploration of a literary genre of their choice.

Prerequisite: EN-111

Designation: Humanities

EN-222 - Filmmaking Through the Cell Phone Lens (3 cr)

The use of cellphones is ubiquitous throughout much of the world, yet many people don't realize the varying power of such a device, particularly in regards to the film industry. Through a combination of screenings, lectures, and activities, this course will introduce students to the basics of film and then guide them through creating their own films using only their cellphones. Historical context, the three act structure, and elements of storytelling will also be discussed.

Prerequisite: EN-111

Designation: Humanities, Fine Arts

EN-230 - Storytelling Across the Media (3 cr)

This course focuses on how nonfiction stories are shaped and introduces students to different modes of storytelling, including: print articles, videos, web articles, and creative nonfiction literature. Students choose a particular social issue to study and explore and then craft stories on the issue in various formats to gain an understanding of how each medium shapes the story. Projects in print, video, web, and creative nonfiction are conducted. Students develop basic skills in news writing, creative writing, video production, digital editing, and web design.

Prerequisite: EN-121

Designation: Humanities, Fine Arts

EN-240 - Introduction to Caribbean Literature (3 cr)

This course offers an introduction to Caribbean literature through the study of select short stories, novels, plays, and poetry. Students examine the diverse and dynamic literature of this region and locate the writings within the canon of English literature. Through the course readings and lectures, the course covers the emergence of Caribbean literature; the relationship between language and literature; and the politics of race, gender and cultural identity.

Prerequisite: EN-121

Designation: Humanities

EN-250 - EASE Capstone (3 cr)

This course serves as the culminating experience of the EASE language program. A variety of skills will be honed including in-depth reading, critical analyzing, listening comprehension, precise writing and effective presenting. At the conclusion of the course, students will be equipped with the skills to succeed during the next phase of their education.

Prerequisite: EN-111

Designation: Humanities

EN-310 - Legend, Folklore and Mythology (3 cr)

This course is intended to develop students' competency in assessing the myriad ways in which cultural beliefs, fears, and taboos intersect, both historically and globally. Classroom interaction, daily observations of modern folklore, and assigned readings help students to recognize the universal moral implications of cultural narratives.

Prerequisite: EN-121

Designation: Humanities

EN-315 - Masterworks of World Literature (3 cr)

Students are introduced to a selection of major works from classical, medieval, Renaissance, and modern times that have contributed to establishing world literary tradition. Heroic tales, romances, fables, myths, and legends are among the genres studied.

Prerequisite: EN-121

Designation: Humanities

EN-320 - Modern Ghosts (3 cr)

Family is forever, but is that a good thing? In this course, students identify collective familial fears of haunting through the lens of contemporary literature. Class discussion, assigned readings, and analytical papers allow students to examine the modern symbolism of a haunted home and recognize universal themes of loss and legacy.

Prerequisite: EN-121

Designation: Humanities

EN-325 - Advanced Writing for the Social Sciences (3 cr)

This course builds on the foundations of critical thinking, reading, and writing, with an emphasis on applying these skills within a professional, public, or academic environment. The objective of the course is to develop writers who write clear, grammatical, well-structured prose, and who can discover and convey complex ideas critically in various applications. Students continue to build an e-portfolio with original work that focuses on current topics selected from the social sciences. Students also create bodies of work that can be used for graduate, job, and internship applications.

Prerequisite: EN-121

Designation: Humanities

EN-330 - Time Narratives (3 cr)

This course enhances students' awareness of culture, race, and identity by examining how diverse authors treat time in their works. Class discussion, assigned readings, and analytical papers allow students to have a better grasp on how the passing of time affects their lives and how it has shaped the past.

Prerequisite: EN-121

Designation: Humanities

Foreign Languages**FR - French****FR-101 - French I** (3 cr)

This introductory course emphasizes the basic skills of reading, writing, and speaking French as well as some French to English translation. Students demonstrate their language skills by preparing brief compositions and reading appropriate texts.

Designation: Humanities

FR-102 - French II (3 cr)

This course continues to emphasize the skills of reading, writing, and speaking in French as well as French to English translation. More advanced French grammatical constructions are stressed and basic translations of English to French are introduced.

Prerequisite: FR-101

Designation: Humanities

IL - Italian**IL-101 - Italian I** (3 cr)

Italian I is an introductory course that emphasizes the basic skills of reading, writing, and speaking Italian, as well as some translation. This course offers students, especially those in the culinary arts, the opportunity to learn, understand, and use Italian while also reinforcing their English competencies. The course is supplemented by audio-visual material.

Designation: Humanities

IL-102 - Italian II (3 cr)

Italian II continues to emphasize the skills of reading, writing, and speaking in Italian as well as translation. More advanced Italian constructions are stressed. The semester continues with exercises in pronunciation, grammar, and vocabulary. There is strong emphasis on spoken proficiency and cultural awareness.

Prerequisite: IL-101

Designation: Humanities

SP - Spanish**SP-101 - Spanish I** (3 cr)

Spanish I is an introductory course and emphasizes basic skills in reading, writing, and speaking Spanish, as well as some translation. Spanish I offers students the opportunity to learn, understand, and use Spanish in the world of business and communication, and at the same time, reinforce their English skills.

Designation: Humanities

SP-102 - Spanish II (3 cr)

Spanish II continues to emphasize the basic skills of speaking, reading, and writing in Spanish as well as translation. More advanced Spanish constructions are stressed with translation of English into Spanish and Spanish into English.

Prerequisite: SP-101

Designation: Humanities

IT- Information Technology

Information Technology courses offered through General Education provide areas of instructional content to develop appropriate knowledge and skills required in the technology-based workplace. Courses are designed to help students learn primary software applications by tackling real world operational issues. Students will gain competency in Microsoft Excel, Word, and PowerPoint, as well as other business tools and online resources. In addition, students will learn to better market themselves, manage their time, and master technical skills in order to gain a greater appreciation for the value they bring to their work, studies, and personal life.

IT-115 - Electronic Spreadsheet Applications (3 cr)

Students gain detailed knowledge of various electronic spreadsheet technologies that will allow them to perform analysis and organization of a variety of business, personal and organizational tasks. This course focuses on the practical use of electronic spreadsheets for business management functions.

IT-118 - Integrated Business Applications (3 cr)

This course examines the concepts and integration features of Microsoft Word, Excel, Access and PowerPoint in a Windows environment. Students learn how to use applications more efficiently by integrating them to streamline their work.

IT-215 - Advanced Spreadsheet Applications (3 cr)

This course moves beyond the rudiments of basic electronic spreadsheet techniques to the design and development of Excel-based applications, templates and creative solutions. The focus is on developing and exploring ways in which an electronic spreadsheet can be used as business management tool for analysis, optimization and end-user applications.

Prerequisite: IT-115

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